

Die Kathedrale Des Meeres

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a masterful epic of love war treason plague famine witchcraft anti semitism and the inquisition 14th century spain the medieval city of barcelona is enjoying a golden age of prosperity its humblest inhabitants are building stone by stone a magnificent church to overlook their harbour this is the cathedral of the sea a church to be built for the people by the people in its shadow arnau a young serf on the run from his feudal lord struggles to earn his freedom after famine plague and thwarted love arnau s fortunes begin to turn when king pedro makes him a baron as a reward for his courage in battle but he is also forced to marry eleonor a ward of the king whom he does not love his newfound status excites jealousy from his friends who plot his downfall with devastating consequences arnau s journey from slave to nobleman is the story of a struggle between good and evil that will turn church against state and brother against brother

der weltbestseller als serie bei netflix spanien im 14 jahrhundert die landbevölkerung stöhnt unter dem joch der feudalherren barcelona jedoch ist frei und barcelona ist reich hier macht der junge arnau seinen weg vom mittellosen steinträger zu einem der angesehensten bürger der stadt er ist teil eines unerhörten plans die errichtung einer kathedrale die den himmel stürmen soll

eva rünker untersucht 43 populäre historische romane die im frühmittelalter spielen auf ihre darstellung christlichen lebens missionierung mönchtum ehe und vergleicht die befunde mit den ergebnissen der frühmittelalterforschung diese aktuellen kommerziell höchst erfolgreichen romane stellen als teil der mittelalterrezeption in der populärkultur einen zugang zu geschichte und literatur für ein breites publikum dar das mittelalterbild der romane ist von dunkelheit und skandalen geprägt und mit religion garniert die fremde kulisse und exotische handlung wirken durch modern denkende figuren vertraut in den romanen spiegeln sich merkmale gegenwärtiger religiosität wie individualisierung ganzheitlichkeit institutionenkritik selbst ermächtigung der frauen sowie brüchigkeit von lebenswegen eva rünker examines 43 popular historical novels set in the early middle ages for their portrayal of christian life christianization monasticism marriage and compares the findings with the results of

research on the early middle ages as part of medievalism in popular culture these current commercially highly successful novels provide access to history and literature for a broad audience the novels paint a picture of the middle ages as being dark scandalous and decorated with religion the foreign backdrop and exotic plot appear familiar due to modern thinking characters the novels reflect characteristics of contemporary religiosity such as individualization holistic approach criticism of institutions self empowerment of women and the fragility of life paths

an english language translation of a best selling work in spain follows the fortunes of the estanyol family in medieval barcelona whose rise from peasantry is marked by their stoneworker son s role in building the santa maria del mar cathedral and his forbidden love for a jewish woman reprint

der vorliegende band versammelt beiträge die untersuchen wie touristische erfahrungen medial verarbeitet werden medieninhalte und formen die touristische erfahrung prägen und welche interaktionsordnungen und erlebungsstrukturen sich hieraus ergeben beim reisen werden annäherungen und entfernungen verhandelt innerhalb der medienkommunikation auch diese gemeinsamkeit wird in den neuen medienkulturen besonders offensichtlich wirft aber fragen auf wie die vielfalt touristischer praktiken und die anwendung von kommunikationsmedien in bezug zueinander stehen der band konzentriert sich auf den zusammenhang von medial generiertem wissen und kopräsenten interaktionen im rahmen von touristischen reisen und bietet einen beitrag zur differenzierten soziologischen gegenwartsdiagnose

arnau a young serf on the run from his feudal lord struggles to earn his freedom after famine plague and thwarted love arnau s fortunes begin to turn when king pedro makes him a baron as a reward for his courage in battle but he is also forced to marry eleonor a ward of the king whom he does not love

ein neues zeitalter eine welt voller möglichkeiten barcelona 1901 während soziale unruhen die stadt in aufruhr versetzen führt der ehrgeizige maler dalmau sala ein leben zwischen zwei welten tagsüber gestaltet er kacheln in einer keramikfabrik und versucht in den elitären kreisen seines arbeitgebers seine kunst zu verkaufen nach

feierabend kämpft dalmau gemeinsam mit emma seiner großen liebe für die rechte der arbeiterklasse doch als ein tragisches unglück geschieht zerbricht ihre beziehung jeder seiner versuche sie zurückzugewinnen scheidet bis emma festgenommen wird als die protestaktionen der republikaner immer stärker ausarten muss dalmau um ihrer beider leben fürchten und sich entscheiden wählt er die flucht ins ungewisse oder den kampf für seine ideale und für die liebe meisterhaft packend und unterhaltsam porträtiert der autor des weltbestsellers die kathedrale des meeres die aufstrebende metropole barcelona zu beginn des 20 jahrhunderts

die studie steht für die frage welche theologiegenerierende und bildende kraft kirchen und menschenbilder in den medien insbesondere im kinofilm für theologie religionspädagogik und kybernetik haben und welche kritischen visionen sich daraus für die gestaltung von religion in kirche schule und gesellschaft ergeben das innovative stichwort einer religionspädagogischen kirchentheorie reagiert auf eine in der gegenwärtigen religionskultur vorherrschende krisenerfahrung religion ist didaktisch nur dann zugänglich wenn sie im lebensvollzug der subjekte vorkommt da die kirche lebensweltlich eine zunehmend marginale rolle spielt wird ihre gestaltfindung zum zentralen religionsdidaktischen problem wie kann kirche erfahrbar gemacht werden verschiedene subdisziplinen und theoretische strömungen der praktischen theologie und der religionspädagogik werden diskutiert und auf die darstellung von christlichen figuren und figurationen im film hin fokussiert

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